

İlkay Nişancı

(Turkey)

Orff-Schulwerk Association Involvement

- Orff Merkezi 12 years. OrffDer 3 months

IOSFS involvement

- Led a Come Together: gave a small presentation. Also prepared ending presentation with friends for during IOSFS 2023 convention.

Current employment

- Has a dance and movement studio called Tak Tak. Works with children from different age groups.
- Gives percussion lessons to amateur adults. Teaches music using Orff-Schulwerk Pedagogy to teachers from different backgrounds.
- Works with children aged 3-6 in a kindergarten.
- Teaches music and Orff-Schulwerk at Kültür University Preschool Teaching Department.
- Has a percussion class at Yeditepe University.
- Makes music for children.
- Does musicianship and music production.



Previous employment

- 15 years ago, worked in an organization company.

Qualifications

- Graduate of Selçuk University Music Teaching Department in 2010.
- In 2016, completed the level courses and instructor trainer program in Turkey under the mentorship of Prof. Dr. Ulrike Jungmair.
- In 2019, a graduate of Mozarteum University Orff Institute Postgraduate University Course: Advanced Studies in Music and Dance Education, – “Special Course.”
- In 2020, completed the New European Mentorship in Orff-Schulwerk program under the mentorship of Christa Coogan.

Skills, experiences and perspectives that İlkay can offer to the IOSFS Board

- Deepening studies in Orff-Schulwerk.
- A mission to share and teach what I learned from my teachers.
- Awareness of my strengths.
- Can ask questions, seek what is fair, and maintain balance in environments.
- A calm and constructive colleague.
- The land I live in [Turkey] has a rich culture. I am sure that the rhythms and modes of Anatolia will attract the attention of everyone interested in Orff-Schulwerk pedagogy. I'm excited for more people to be aware of this cultural connection. One side is Greece, and the other side is Iran. Very exciting.
- I think it is my mission to unite the sides in Turkey, centered on Orff-Schulwerk.
- I think the primary mission of the IOSFS is to facilitate the meeting of different cultures around the world through Orff-Schulwerk Pedagogy.
- Explaining the "elemental" is now becoming more important in education systems around the world.
- I believe in the importance of *Music Für Kinder* working on editions in different languages and cultures.
- More people now know the name Orff but I'm not sure it's fully understood what "elemental" is.