

"Mambos"

Arr: Jofre Gasol

E7

A. ua pa pa ua pa pa ra
E. le re le re le le le re le re
I. pi ri ri pi ri
O (bongo) > > > > > > > >
U (guitar) x x x x x x x x

Detailed description: This system contains the first two measures of the piece. It features five staves: vocal (A), guitar (E), bass (I), bongo (O), and guitar (U). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A vertical bar line with repeat dots is placed after the first measure. The guitar part in the bottom staff uses 'x' to indicate muted notes. The bongo part has accents (>) over each note. The vocal parts have lyrics: 'ua pa pa ua pa pa ra' for the first staff, 'le re le re le le le re le re' for the second, and 'pi ri ri pi ri' for the third.

4 A

A. ua pa pa ua pa pa ra
E. le re le le le le le re
I. ri
O > > > > > > > >
U x x x x x x x x

Detailed description: This system contains the next two measures. It features the same five staves as the first system. A measure rest '4' is shown at the beginning of the vocal staff. The lyrics continue: 'ua pa pa ua pa pa ra' for the first staff, 'le re le le le le le re' for the second, and 'ri' for the third. The bongo and guitar parts continue with their respective rhythmic patterns and accents.

6

A. E7 A

ba ra ba ra pa ua pa pa ra pa

le re le le le le re le re le

pi ri ri pi ri

O

U

Borriquito como tú

Peret
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A E I O U A E I O U

9

bo rri - qui - to co - mo tu tu - ru - ru

E7

11

que no sa - bes ni la U tu - ru - ru

A

13

bo rri-qui-to co-mo tu tu-ru-ru yo se mas que tu

E7 A