

SOCIETY OF SOUTH AFRICA

ORFF

THE

SCHULWERK



Teaching and learning using the Orff approach have become popular all around the world and justifiably so! This holistic, child-centred approach - involving speech, singing, body percussion, movement, dance and the playing of melodic and non-melodic instruments - engages fully both teacher and pupils alike and music learning occurs happily through structured, creative learning experiences.



Our annual publication, The Orff Beat, keeps members abreast of these events, as well as providing teaching ideas and encouraging the development of local material.

The Orff Schulwerk Society of South Africa was founded in 1972 to encourage, foster and advance the teaching approach and philosophies of Carl Orff. This is done through annual courses and workshops, which are organized for class music teachers of children from pre-school to tertiary level. Overseas presenters, as well as local presenters, are invited to lead these courses and workshops.



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