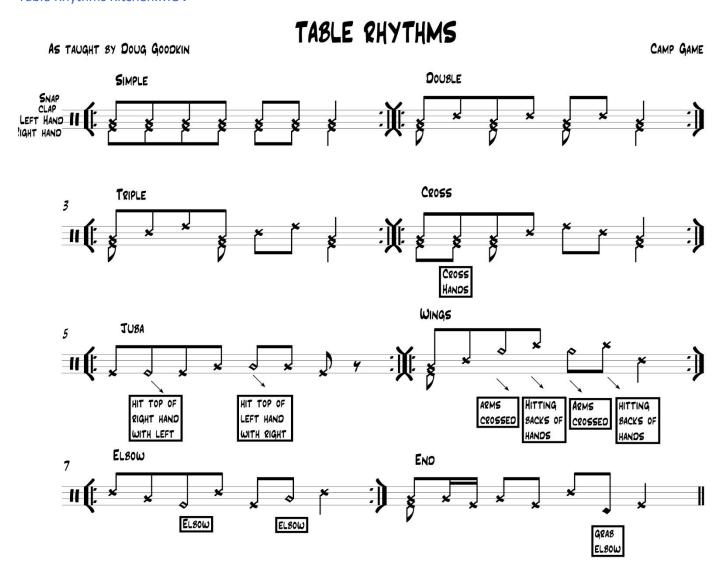
Doug Goodkin: Table Rhythms

A little lesson using four of seven "Table Rhythms" that I learned from a 12-year old in Canada some 15 years ago. The next video transfers the rhythms to "kitchen instruments." After watching the videos, the students are invited to create their own orchestra to play the rhythms. They can also experiment with different tempos or forms or improvise from the given rhythms. They then video their re-composition and send it back to us.

Table Rhythms.MOV

Here is the kitchen instrument video. Both videos were made by myself, daughters Kerala and Talia and granddaughter Zadie.

Table Rhythms Kitchen.MOV



THIS CAMP GAME, TAUGHT TO ME BY 14 YEAR OLD MICAH TOFFE IN TORONTO, HAS MANY EXCITING POSSIBILITIES IN THE ORFF CLASSROOM.

THE GAME IS PLAYED SEATED AROUND A TABLE, ALL LEFT AND RIGHT HAND RHYTHMS PLAYED HITTING THE TABLE SURFACE. SOME VARIATIONS:
PLAY IN A CIRCLE ON NEIGHBOUR S BACK

VOCALISE ALL TABLE SOUNDS

DIVIDE GROUP IN HALF ONE GROUP PLAY THE ODD MEASURES AND THE OTHER THE EVEN
DIVIDE GROUP IN 7 PARTS EACH GROUP PLAYS ONE PATTERN IN THE ORDER GIVEN
AS ABOVE, ADDING PATTERNS UNTIL ALL ARE PLAYED SIMULTANEOUSLY
AS ABOVE, PLAYED ON XYLOPHONES WITH C AND G. ONLY TABLE RHYTHMS ARE PLAYED ON XYLOP

AS ABOVE, PLAYED ON XYLOPHONES WITH C AND G, ONLY TABLE RHYTHMS ARE PLAYED ON XYLOS ORCHESTRATE FOR SMALL PERCUSSION