



Sarah Hennessy

The Orff Society UK has evolved from the Orff-Schulwerk Society which was founded in 1964. We are organised by a Committee, elected annually at our Annual General Meeting. The Committee is led by our Chair, at present Sarah Hennessy. Each member of the Committee is wholly or partly responsible for organising one of the functions of the Society. Our ordinary members are mostly music teachers, but we do have some members in University teacher education departments and conservatoires. We also have a loyal group who have continued their membership, even after retirement. In the seventies we averaged 250 members but there has been a gradual decline since then and we are at present almost 100 members.



Kate Buchanan

Our aim is to propagate the Orff approach and we do this by running short courses in any part of the country where the conditions are favourable. These are led by Sarah Hennessy, Kate Buchanan or we invite Orff teachers from abroad. Some of our regular courses are based on student groups in institutions - this means that good numbers of student teachers and musicians in training learn about the Orff approach at an early stage in their careers. Some have gone on to become enthusiastic members of the Committee.



Margaret Murray

Every two or three years we run a 5-day residential Summer School in various parts of the country. In 2011 this will occur in Ormskirk, Lancashire, July 25-29. We have been trying for years to establish a form of in-depth training for course leaders, but the general climate has so far made this impossible.

We publish a Newsletter and 2 issues of ORFF TIMES every year, edited by Kate Buchanan. These contain information about the Society's activities, the courses we are running, relevant publications, articles and some working examples for teachers to use.

