

# Orff Scotland

## Tutors who've led our courses



Soili Perkio and the group 2003



Ari Glage



Uli Jungmaier



Doug Goodkin



Donna Fleetwood



Werner Beidinger



Nanna Hliff Ingvadottir



Sofia Lopez Ibor



Andrea Ostertag



Wolfgang Hartmann



The Scottish Orff-Schulwerk Association, S.O.S.A.  
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### HISTORY

Scottish music teacher Jean Maughan attended the Summer School in The Orff Institute in 1965 and 1966 and thereafter her work in Glasgow as a lecturer in music education was infused with Orff ideas. Studio 49 instruments were provided in schools and her music programme for primary schools, Pitch In! , published by Oxford University Press, was widely used.

### ORFF COURSES IN SCOTLAND.

These are providing training for dancers, musicians, students, nursery, primary, secondary teachers, and free lance workshop leaders.

2002 - 2010 ACCENT ON ORFF weekend courses.

2004 - 2008 ORFF courses in the Highlands.

2008, '09, '10, '11: 4 day courses hosted by Scotland's music conservatory, The Royal Scottish Academy of Music and Drama \_RSAMD\_ in Glasgow. These have always been popular with working teachers but increasingly students are giving up their time in the Easter recess to attend the courses which are free to students.

MAY 2009: ORFF SCOTLAND The Scottish Orff-Schulwerk Association, SOSA was founded in the Royal Scottish Academy of Music and Drama, Glasgow, by 37 music students, music teachers, Community Music leaders, dance and music free lance practitioners and staff member of RSAMD.

The COMMUNITY OF PRACTICE, based in RSAMD, meets monthly. Teachers and students meet to exchange ideas, resources and experience. This is a valuable ongoing source of inspiration to all our members.

In December 2010 Orff Scotland was welcomed into the international network of Orff Schulwerk Associations.



ENJOY MUSIC! Music in the community, music for youth, music making for older people meets weekly for two hours and as well as singing, explores the arrangements in the five volumes of Music For Children.