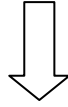
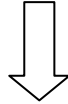


## How and why Orff-Schulwerk Associations are founded?

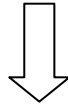
Students and pedagogues participate at introductory seminars.  
Deepened interest and studies at the Carl Orff Institute (bachelor, master, Special Course)  
or Level Courses (Professional development courses)



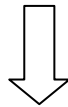
After returning to one's own country  
first courses and pioneer work in the respective culture and language



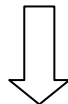
A wider circle of interested colleagues is formed and  
courses with teachers from the Carl Orff Institute or  
well-known Orff-Schulwerk associations are organized



Colleagues and students start intensive studies (see above),  
the group of trained experts becomes enlarged and a need for building a working team arises



Contact with the Orff-Schulwerk Forum Salzburg is established aiming  
for advice on how to establish a new Orff-Schulwerk Association



After extensive preparations, developing a working team,  
drawing up statutes according to the laws of the respective country, and  
the final approval through the  
Orff-Schulwerk Forum and the Carl Orff Foundation, a new Orff-Association is founded

## The international Orff-Schulwerk Associations

are organisations of music and dance teachers, inspired and motivated by Elemental Music and Dance pedagogy according to Carl Orff's and Gunild Keetman's Schulwerk, adapting its principles to the language and culture of their own country.

Their goals are the furthering of various target groups in all the aspects of Elemental Music and Dance Education, as well as professional development and publications.

The respective associations are in contact and exchange with the Orff-Schulwerk Forum Salzburg and the associations of other countries.