

Musicanto e Scuola Civica Musicale Carl Orff

1. Who is responsible for it?

Alberto, Barbara and Fabrizia have coordinated the activities.

2. What age and preparatory training have the children?

The group consists of children between 7 and 10 years old. Some of them, about half group, has not lived musical experiences previously and started to approach the musical language with this path, starting from October 2015.

Others have already participated in the projects and activities of Musicanto and someone began as a child with "Musica in culla".

3. How was the piece taught?

Children have initially learned the piece by imitation, while having the score available. Most experts then continued reading independently, others have learned to read the first notes on the staff: this produced in them the desire to learn to read music in order to become autonomous, as their group mates.

4. Who invented the movement? Were there other ideas?

The teachers proposed an initial structure for the choreography. During the first tests, children have suggested some possible ideas of movement to insert, choosing together what appeared most suitable. It was finally set up the choreography and learned by all.

5. What was the children's creative share?

In addition to suggesting ideas for movement, the children have experienced forms of improvisation lasting two measures, to be included in the piece played. Teachers and children together they chose the ones to be used and shared the structure of the piece with improvisations.

6. Did children conduct the orchestra or was it the teacher?

During the activities some children have tried to conduct the orchestra of the bars. When the operator started filming the various parts, the teachers have been involved in conducting, as it was necessary to better synchronize the orchestral parts, the movement and the fragment played with tuboing.

7. What about the idea of singing the piece as an interlude or other instrumentation of the melody?

Some children are dedicated to the study of an instrument. They have different abilities and experiences, depending on the length of the individual path (from 1 to 3 years). Teachers have also proposed to introduce in the piece their instruments, violin, cello, flute, clarinet and piano, writing parts suitable with the capabilities of each.

Teachers and children have built the structure of the performance as follows:

1. The piece is performed with the bars, following the original score
2. In the central part of the piece are included improvisations, in succession and at the end overlap
3. The piece is performed in canon with the bars, in the central part are inserted tubing
4. The choreography is inserted on the performance of the piece with the art instruments
5. Finally the piece is performed with the orchestra of bars and art instrument

Alberto Cervia, Project Manager

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